

К. В.  
Я ВСТРЕТИЛ ВАС

Слова Ф. ТЮТЧЕВА

Музыкальная редакция И. КОЗЛОВСКОГО

Andante

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

нар *p*

*mp*

1. Я встре - тил вас — и все бы —

— ло — е в от — жив — шем серд — це о — жи —

- ло, я вспо - мнил вре - мя, вре - мя зо - ло -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a dotted quarter note on 'ло', followed by eighth notes for 'я вспо - мнил', a quarter note for 'вре - мя,', and eighth notes for 'вре - мя зо - ло -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

- то - е, и серд - цу ста - ло так теп -

The second system continues the vocal line with eighth notes for '- то - е, и серд - цу ста - ло так теп -'. The piano accompaniment maintains the same rhythmic pattern, with some chordal changes in the right hand.

- ло... Я вспо - мнил вре - мя, вре - мя зо - ло -

The third system begins with a vocal line that has a fermata over the first note '- ло...'. The lyrics continue with 'Я вспо - мнил вре - мя, вре - мя зо - ло -'. The piano accompaniment continues with the established rhythmic pattern.

- то - е, и серд - цу ста - ло так теп - ло...

The fourth system concludes the vocal line with '- то - е, и серд - цу ста - ло так теп - ло...'. The piano accompaniment features a final melodic flourish in the right hand. A dynamic marking 'v' is present above the first measure, and an asterisk '\*' is placed above the final measure.

\* При исполнении романа под аккомпанемент гитары с этого такта желательно участие смычкового квинтета.  
 (Прим. И. С. Козловского)

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains several measures of music with notes and rests. The bass staff contains notes with slurs and ties.

Second system of musical notation, including a *rit.* marking above the treble staff. The treble staff has notes with slurs and ties. The bass staff has notes with slurs and ties, and some notes are marked with a '7'.

Third system of musical notation, continuing the piece with various note values and slurs. The treble staff has notes with slurs and ties. The bass staff has notes with slurs and ties, and some notes are marked with a '7'.

Для повторения

Fourth system of musical notation, including a *tr* marking above the treble staff and the instruction "2. Как". The treble staff has notes with slurs and ties. The bass staff has notes with slurs and ties, and some notes are marked with a '7'.

Для окончания

*ten.* *v*

и то же в вас о — ча — ро — ва — нье, и

*p* *f*

та ж в ду — ше мо — ей лю — бовь!..

2. Как поздней осени порою  
 Бывают дни, бывает час,  
 Когда повеет вдруг весной,  
 И что-то встрепенется в нас. } 2 раза

3. Как после вековой разлуки,  
 Гляжу на вас, как бы во сне,  
 И вот слышнее стали звуки,  
 Не умолкавшие во мне... } 2 раза

4. Тут не одно воспоминанье,  
 Тут жизнь заговорила вновь, —  
 И то же в вас очарованье,  
 И та ж в душе моей любовь!.. } 2 раза